

ALISON PEBWORTH

667 Shotwell ST, SF CA 94110
415.734.7417 alison@alisonpebworth.com
www.beautifulpossibilitytour.com
www.roadsideshowandtell.com
www.alisonpebworth.com

GRANTS & AWARDS:

- 2011 The Present Prize Travel Grant, The Collective Foundation And Present Group
- 2010 Artistic Innovation Grant, Center for Cultural Innovation
- 2008 Implementation Grant, Center for Cultural Innovation
- 2007 Planning Grant, Center for Cultural Innovation (CCI)
Alternative Exposure Grant for Neighborhood Sign Project, Southern Exposure
Individual Artist Grant, San Francisco Art Commission
- 2006 Artist-In-Residence, Vermont Studio Center, Johnson, VT
Artist-In-Residence, Ucross Foundation, Claremont, WY
- 2003 Artist-In-Residence, Fine Arts Museums of San Francisco, De Young Museum
- 1999 New American Paintings, Pacific Coast Edition Winner
- 1999 Emerge Artist, GEN ART Award
- 1998 New Visions: Introductions '98 Award Winner, Pro Arts Gallery, Oakland, CA

SOLO EXHIBITIONS:

- 2012 **BEAUTIFUL POSSIBILITY TOUR:**
Gospel Flats Farmstand Gallery, Bolinas, CA
Billy Mills Hall, Pine Ridge, SD
Intermedia Arts, Minneapolis MN
Works Progress, Guest Curator for **Salon/ Saloon**, Minneapolis, MN
Dflux and **MOCAD**, Detroit, MI
SPACES, Cleveland, OH
Unsmoke Systems, Braddock, PA
Mildred's Lane, Guest Presenter, Beach Lake, PA
Sabbath Day Lake Shaker Community, Gloucester, ME
Space Gallery, Portland ME
163 Carpenter, Providence, RI
- 2010 *Beautiful Possibility* Launch, Southern Exposure Gallery, San Francisco, CA
Other Possibilities, Michael Rosenthal Gallery, San Francisco, CA
Beautiful Possibility, Gallery Homeland, Portland, OR
Beautiful Possibility, OPEN Space, Victoria, Vancouver Island, BC
Beautiful Possibility, Missoula Public Library, Missoula, MT
Beautiful Possibility, Stumptown Art Center, Whitefish, MT
Beautiful Possibility, Aberdeen Art Center, Aberdeen, SD
Beautiful Possibility, Dahl Art Center, Rapid City, SD
Beautiful Possibility, Little Bighorn College, Crow Agency, MT
- 2004 *Anatomy of Desire*, 111 Minna Gallery, San Francisco, CA
Paintings and Multimedia, De Young Art Center, Fine Arts Museums of San Francisco
Roadside Show and Tell, Legion of Honor Museum, San Francisco, CA
- 2002 *Are You a Contender?* 667 Shotwell, San Francisco, CA
- 1999 *New Paintings*, 111 Minna Gallery, San Francisco, CA

GROUP EXHIBITIONS:

- 2011 Infinite City Anniversary, The Green Arcade, San Francisco, CA
Living As Form, Creative Time's Online Archive of Socially Engaged Art
- 2010 *Go West!* Curated by Jill Dawsey, Salt Lake Art Center, Salt Lake City, Utah
Paper! Awesome! Baer Ridgeway Gallery, San Francisco, CA
- 2009 Signal + Noise Festival, Vivo Media Arts Centre, Vancouver, BC
Front and Center, Curated by Kimberly Johansson, Headlands Center for the Arts
- 2008 *Ground Scores: Bay Area Now 5*, Yerba Buena Center for the Arts, San Francisco, CA
Hopeless and Otherwise, Curated by Valerie Imus, Southern Exposure Gallery, SF, CA
Subversive Complicity, The Lab, SF, CA, UC Santa Cruz, *Interrupt, Intervene! Festival*
- 2007 Grown-Ups of the Corn, Kottie Paloma and Friends Gallery, San Francisco, CA
Our World, San Francisco Art Commission and PhotoAlliance, SFAC Gallery, City Hall
Collective Foundation: Collective ICA, Yerba Buena Museum, San Francisco, CA
- 2006 *Repent w/ Sherri Wood*, The Roadside Show & Tell, San Francisco, CA
Utopia! w/ Creativity Explored Artists, The Roadside Show & Tell, San Francisco, CA
Follow the Leader, W/ Bass Bench, Yerba Buena Center for the Arts, San Francisco, CA
- 2005 *Live at Peacock Meadow*, with the Roadside Elixir Collective, San Francisco Bayennale
Correspondance, curated by John Held: Lincart Gallery, San Francisco, CA

- Invasive Species*, curated by Chris Natrop, Headlands Center for the Arts, Marin, CA
Everything But The Kitchen Sync, La Luz de Jesus Gallery, Los Angeles, CA
Monster Drawing Rally 5, Southern Exposure, San Francisco, CA
2004 *Schoolin'*, curated by Marisa S. Olson, A.O.V. Gallery, San Francisco, CA
Untethered, Nomadic Artists' Projects, Southern Exposure Gallery, San Francisco, CA
You Are Here, Paintings and Collaborative Mapping Projects, Creativity Explored, SF, CA
The Guest Expulsed, 826 Valencia, San Francisco, CA
Tinkers' Projects, Tinkers Workshop at Berkeley Aquatic Park, Berkeley, CA
2003 *Roadside Elixir*, curated by Claudia Tennyson, Headlands Center for the Arts, Marin, CA
Connections, curated by Chris Sollars, Balazo Gallery, San Francisco, CA
2002 *6th Annual Invitational*, La Luz de Jesus Gallery, Los Angeles, CA
My Hero!, CPOP Gallery, Detroit, MI
2001 *5th Annual Invitational*, La Luz de Jesus Gallery, Los Angeles, CA
Operating Systems, Susan Cummings Gallery, Mill Valley, CA
Think Again, juror Miwon Kwon, Southern Exposure Gallery, San Francisco, CA
7-11, 111 Minna Gallery, San Francisco, CA
4th Annual Invitational, La Luz de Jesus Gallery, Los Angeles, CA
Small Paintings, 6 Artists, Art Gallery, Weber State University, Ogden, UT
2000 *6 Group Show*, Merry Karnowsky Gallery, Los Angeles, CA
Annual Juried Exhibition, PRO ARTS Gallery, Oakland, CA
Women 2000, A Trans-Bay Women's Art Exhibit, Laney Gallery, Oakland, CA
1999 *Shadow of Memory*, Susan Cummings Gallery, Mill Valley, CA
Tender, 9th Annual Juried Exhibition, Southern Exposure Gallery, SF
1998 *Small Works*, California Museum of Art, Santa Rosa, CA
Fights of Fancy, curator Cheryl Coon, San Francisco Arts Commission Gallery,
Emerging Artists Exhibition, Pro Arts Gallery, Oakland, CA
Shrink, juror Julie Lazar Experimental Prog. Dir. LAMOCA, Southern Exposure, SF

PERFORMANCES:

- 2011 OPEN Education Elixir, Berkeley Art Museum, Berkeley CA
Lunar Mission Sipping Session, Southern Exposure, San Francisco, CA
2010 *Good For What Ails You: The Americanitis Elixir*,
Open Space, Victoria, BC
Southern Exposure, San Francisco, CA
A Common Ailment: A Focus Group, Southern Exposure, San Francisco, CA
Americanitis Bicycle Brigade,
Gallery Homeland, Portland,
Open Space, Victoria, BC
Southern Exposure, San Francisco
2008 *Neighborhood Portraits Project*, Neighborhood Sign Club, San Francisco, CA
Potrero Hill Rec Center Park
Fillmore, Old Muni Sub Station
16 th Street Mission
2007 *Neighborhood Portraits Project*, Neighborhood Sign Club, San Francisco, CA
Shotwell Street
Garfield Park
Hayes Valley
2005 *Kind Word Exchange*, McClaren Park, San Francisco, CA
Looking For Advice, Potrero Hill, San Francisco, CA

BIBLIOGRAPHY:

- 2010 *Culture Wire*, Interview with Host Meg Schiffler, San Francisco, CA
Eye on the Arts, CFXA Radio, Interview with Host Scott Walker, Victoria BC
Arts and Entertainment, CTV News, Interview with Host Adam Sawatsky, Canadian Television
Dakota Digest, Feature Story by Vicky Wicks, South Dakota Public Radio
Nervous Anxious? You've Got Americanitis By Bridget Huber, Mission Local, San Francisco, CA
America: Beautiful Possibility, Review by Rob, Portland or Us Now, Portland, OR
2009 Talking Cure Quarterly, Part I Being Home in Time, Fall 2009
2008 *Hopeless and Otherwise*, Hiya Swanhuysen, SF Weekly
Rhizome News: *Remembrances of Things Past*, Marisa Olson, Rhizome.org
2002 *Words from 7 artists in San Francisco*; Storts, Brian; *NY Arts Magazine*; Vol.7 No.6 June 2002
Naked @ 667Shotwell; Lewczuk, Margrit; *NY Arts Magazine*; Vol.7 No.5 May 2002
2000 *6 Group Show at Merry Karnowsky Artweek Magazine*, Gallery Review, February Issue
The Sciences Magazine, *Fine Art illustrating Prometheus Bedeviled Book Review*, Mar/Apr Issue
1999 *New American Paintings*, Steven T. Zevitas, Number 19, The Open Studios Press; Wellesley, MA

PUBLICATIONS:

- 2010 *Beautiful Possibility* Catalog, with Essay by Rebecca Soilnit, A Southern Exposure Publication

Infinite City: A San Francisco Atlas, Map and Drawings, Curated By Rebecca Solnit, UC Press

CURATORIAL:

- 2007 *Signs of Life*, Creativity Explored, San Francisco, CA
2005 *Mindful*, Creativity Explored, San Francisco, CA
Repent: Sewing Circle w/ Sherri Wood, Mercy Family Plaza Sidewalk, San Francisco, CA
Utopia!, Creativity Explored at Dolores Park, San Francisco, CA
2004 *You are Here*, Hand Drawn Personal Maps, 111 Minna Gallery, San Francisco, CA
The Guest Expulsed, 826 Valencia, San Francisco, CA
You are Here, Mapping Projects with Creativity Explored, Creativity Explored, San Francisco, CA

PROFESSIONAL TALKS

Visiting Artist Lecture,
The Oxbow School, Napa, CA 2011

Beautiful Possibility Show & Tell, 2011
Allison Smith's SMITHS, Oakland, CA

Visiting Artist Workshop, Spring 2011
The Oxbow School, Napa, CA

Visiting Artist Talk, Spring 2010
Interdisciplinary Critique
California College of the Arts, Oakland, CA

Visiting Artist Talk, Spring 2009
Pre-Columbian History
San Francisco Art Institute

Panel discussion, Spring 2009
Signal + Noise festival
VIVO Media Arts Centre, Vancouver BC
With Sobhi al-Zobaidi, Alison Peabworth, Geoffrey Pugen, Vanessa Renwick,
Moderated by Angela Piccini

Art: Law: New Media: A Public Talk at Hastings Law School,
In collaboration with the San Francisco Art Commission
Moderated by Sonia Katyal